



CLASS-7

Unit-5 Section-B

SUBJECT- ENGLISH

CHAPTER NAME- IN THE BAZAARS OF HYDERABAD

Answer the following questions.

1. What do the merchants display? Why does the poet use the words 'richly displayed'?

Merchants display the red and silver turbans, purple brocade tunics, mirrors with amber panels and daggers with jade handles. The term 'richly displayed' means that the merchants have displayed their goods in a very beautiful manner.

2. Where are the maidens? Why are they grinding sandalwood, henna and spice?

Maidens are in the bazaars of Hyderabad. They are grinding sandalwood, henna and spice.

3. Who are peddlers? What are they doing in the market?

Peddlers are hawkers. They are selling chess boards and ivory dice.

4. What do the wares sold by the peddlers- 'chessmen and ivory dice' – suggest about Indian society?

This indicates the Indian fascination for the game of chess and for games of chance using dice.

5. What kind of bells are tied around the pigeons' feet? What does this tell you about Indian society?

Frail bells were tied around the pigeon's feet. The Indian society was rich and caring. Even the birds' feet were adorned with bells. Yet the bells were delicate to enable the birds to fly easily.

C. Write a brief description of the market place as given in the poem.

The poet describes the marketplace of Hyderabad vividly. Sarojini Naidu talks about the various goods sold in its market and how they are on display to attract customers. Throughout the poem the lines are structured as a conversation between seller and buyers. The merchants are selling silver turbans, purple brocade tunics, mirrors with amber panels and daggers with jade handles. Vendors are weighing saffron, lentils and rice. Maidens are grinding henna, spice and sandalwood. Peddlers are selling chessman and ivory dice. The goldsmith is making wristlet, anklet, rings, girdles for dancers, scabbards for the king. They are also making delicate bells for the pigeon's feet. The fruit sellers are selling citron, pomegranate and plum while the musicians are playing the sitar, sarangi and drum.

The magician attracts the people by chanting spells while the flower girls are weaving crowns for brow of a bridegroom, chaplet to garland his bed and sheets of fresh white blossom for the dead.